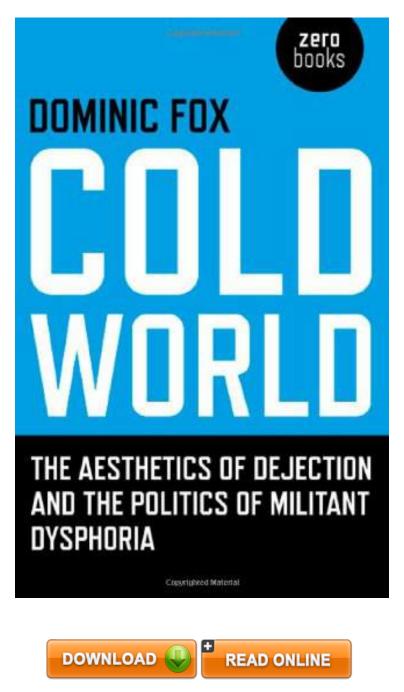
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diverse topics are each connected through the discussion of dejection and dysphoria I enjoyed this short text but I would have liked further discussion on the central themes as well as more examp To live well in the world one must be able to enjoy it to love Freud says and work Dejection is the state of being in which such enjoyment is no longer possible There is an aesthetic dimension to dejection in which the world appears in a new light In this book the dark serenity of dejection is examined through a study of the poetry of Hopkins and Coleridge and the music of depressive black metal artists such as Burzum and Xasthur The author then develops a theo

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