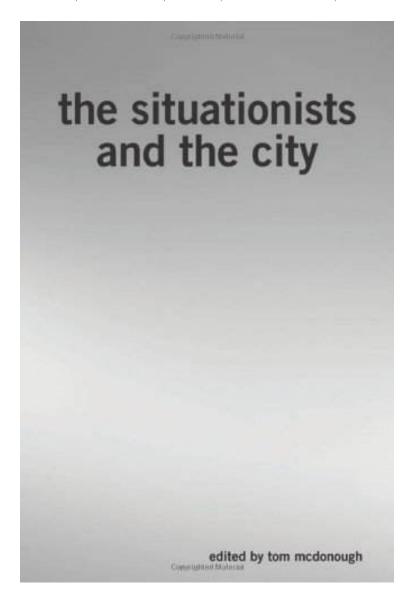
The Situationists and the City: A Reader

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The Situationist International SI led by the revolutionary Guy Debord were active throughout the 1950s and 60s They published the journal Internationale Situationniste that included many incendiary texts on politics and art and were a galvanizing force in the revolutions of May 1968 The importance of their work has been felt particularly in their revolutionary analysis of cities The SI were responsible for utopian imaginings of the city where its alienati Idquo A highly readable and well organised compendium that is likely to be fingered for some time it lays out neatly the movement rsquo s visionary take on the city read Paris Isquo as the primary site of alienation in modern society rsquo rdquo mdash

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