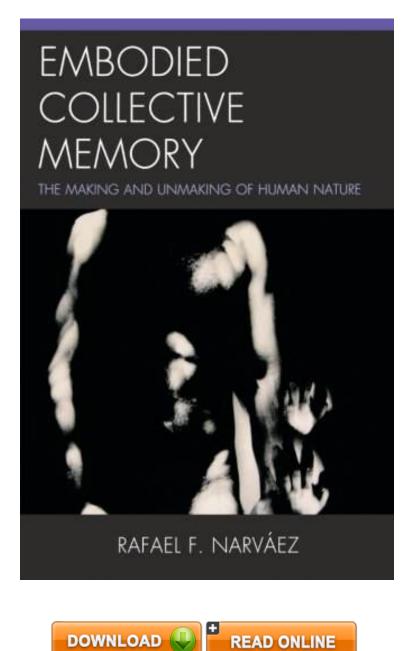
Embodied Collective Memory: The Making and Unmaking of Human Nature

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By Rafael F. Narváez : Embodied Collective Memory: The Making and Unmaking of Human Nature Embodied Collective Memory: The Making and Unmaking of Human Nature:

0 of 1 review helpful Five Stars By MacKenzie No writing or tares on pages The human body is not a given fact it is not as Descartes believed a ldquo machine made up of flesh and bones rdquo The body is acquired achieved and learned It is thus full of mimetic and mnemonic implications The body remembers and it does so in collectively relevant ways Gestures corporeal and phonetic rhythms affective idioms and emotional styles mdash perceptual sensorial motoric and affective schemata mdash are all largely le About the Author Rafael F Narvaez is a sociologist He was educated in Lima Peru and at the Graduate Faculty of the New School for Social Research in New York City He is assistant professor of sociology at Winona State University in Minnesota His areas of s

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